

## QUARTETT.

## Violino II.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, *mf*, *pp*, *dolce*, and *ff*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

## Violino II.

Musical score for Violino II, K. M. 674/75. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics and articulations:

- Staff 3: *pp*, *mf*
- Staff 4: *f*, *p*, *f*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *ff*, *mf*
- Staff 8: *p*, *dolce*
- Staff 9: *dolce*
- Staff 12: *pizz.*, *pp*

K. M. 674/75.

## Violino II.

Allegretto.

*dolce*

*pp*

TRIO.

Allegro molto.

*mf*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## Violino II.

Violino II musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It begins with a *dolce* marking. The first four measures are a simple melody. Measures 5-6 contain a triplet of eighth notes. Measures 7-8 are a descending eighth-note scale. Measure 9 is a half note, and measure 10 is a half note with a first ending bracket. The system concludes with a double bar line, a key signature change to F major (two flats), and a *ff* marking.

Violino II musical score, second system (measures 11-20). The tempo is marked *Adagio*. The music is in F major (two flats) and 3/4 time. Measure 11 starts with a first ending bracket and a *p* marking. Measures 12-15 are a continuous eighth-note scale. Measures 16-17 are a descending eighth-note scale. Measure 18 is a half note, and measure 19 is a half note with a *dolce* marking. Measure 20 is a half note with a first ending bracket. The system concludes with a double bar line, a key signature change to D major (two sharps), and a *p* marking.

# Violino II.

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## FINALE.

Allegro molto.

K. M. 674/75.

## Violino II.

Violino II musical score, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the tenth staff.

K. M. 674/16.